

# Rules and Regulations of the 31<sup>st</sup> Da Dun Fine Arts Exhibition of Taichung City

- I. Purpose: To raise the standards of artistic creation and promote international cultural exchange.
- II. Event Organization:
  - i. Supervisor: Republic of China(Taiwan) ;Taichung City Government
  - ii. Organizer: Cultural Affairs Bureau, Taichung City Government;  
Organizing Committee of the 31<sup>st</sup> Da Dun Fine Arts Exhibition of  
Taichung City
- III. Qualifications:
  - i. All domestic and foreign artists.
  - ii. Participants can apply to multiple categories, but only one entry per category is allowed, and the same work cannot be submitted repeatedly across categories.
  - iii. Artworks submitted must not violate the Copyright Act and related laws through plagiarism, imitation, commissioning, forgery, or copyright infringement on other's work. In the event of the above, the violator shall bear the legal liability. Moreover, the organizer reserves the right to disqualify him/her from the competition after approval by the review committee and forbid him/her from participating in the subsequent Da Dun Fine Arts Exhibitions for the next three years; any awarded prize, trophy, medal, and/or certificate shall be recalled.
  - iv. Entries must be works created personally by the participant on 2023 or afterwards. Works (including works that form part of a series) that have won awards or been shortlisted in open calls for entry and competitions (excl. school competitions) are not eligible for submission.
  - v. Art creations with secondary editions (such as prints, photography, sculptures, digital art, etc.) shall not be regarded as different works due to modification or partial adjustment, and shall not be repeated in the competition.
  - vi. If the artworks use AI technology, the creative concept and the use of AI technology must be detailed in the work description.
- IV. Artwork categories: There are 11 categories, i.e., ink wash painting, calligraphy, seal engraving, glue color painting, oil painting, watercolor painting, printmaking, photography, sculpture, crafts, and digital art.
- V. The competition comprises two stages: preliminary review and final review. The entries will not be judged if they do not meet the requirements of these Rules and Regulations.
- i. Preliminary Review: Applications can be made either online or on paper.
  - (i) Online Application: Participants are required to complete the application on the official website of the Da Dun Fine Arts Exhibition (<https://www.dadunfae.taichung.gov.tw/>) between April 1 and April 15, 2026. Incomplete online forms and failed image uploads will not be accepted. After completing the online registration for seal carving, please send the

seal impression copies by registered mail before April 15<sup>th</sup>.

(ii) Paper Application:

1. Please fill in your personal information (including Declaration and Data Protection Declaration) and artwork information in detail in the application form. Please provide the application form and photos through CD or USB. Please make sure each artwork image is clear and each file is 2-5MB. The file format must be JPEG. Please rename the documents with your name and title. Incomplete documentation and incomplete forms will not be processed.
2. Once the completed application form and artwork photos are ready, please send the CD or USB package to the Visual Arts Division, Cultural Affairs Bureau, Taichung City Government at 8F, Hui-Chung Building, No. 99, Sec. 3, Taiwan Boulevard, Xitun Dist., Taichung City 407610 by registered mail. Please mark on the envelope: "Application for Preliminary Review in \_\_\_\_\_ Category of 31<sup>st</sup> DA DUN FINE ARTS EXHIBITION OF TAICHUNG CITY".

(iii) Please refer to the information on entries for the preliminary review in "VI. Artwork Specifications" for the specifications and quantity of photos/printouts for the competition.

(iv) All information, photos, CD or USB, and impression copies will not be returned after review. Please keep a copy before sending.

ii. Final Review: Please submit the original work to the Taichung City Dadun Cultural Center at No. 600, Yingcai Rd., West Dist., Taichung City 403524.

(i) For participants who pass the preliminary review, the list of finalists will be announced on the website of the Da Dun Fine Arts Exhibition. The organizer will send a letter to notify the finalists to submit their original work(s) for final review. Failure to submit the work(s) within the deadline shall be deemed as withdrawal from the competition.

(ii) The content and display format of all submitted works must be consistent with the materials provided during the preliminary review. For works in the Seal Engraving category, all impressions submitted for the final review must include every impression originally submitted at the preliminary review stage. ; All original works must be scrolled or framed. If the work is sent by mail or couriered, please pack it securely. The participant shall be responsible for any damage incurred during the shipping process. Please refer to "VI. Artwork Specifications" for the entry specifications for final review.

(iii) Participants who complete the online application and are shortlisted during the preliminary review must submit, at the final review submission stage, a personally signed Declaration, Authorization, and Data Protection Declaration.

(iv) The original entries will be collected and signed off by the organizer.

Receipts will then be issued to the participants, who must use these receipts to claim their works. The list of winners will be announced on the website of the Da Dun Fine Arts Exhibition and winners will be notified by the organizer.

- (v) CD or USB will not be returned after review. Please keep a copy before sending.
- iii. Da Dun Prize: The first-prize winner in each category must submit two or three additional works for reference (refer to VI. for specifications), and the conveners of the jury in each category will jointly select 5 winners of the Da Dun Prize, which will be announced at the award ceremony. The recipients of the Da Dun Prize must attach a certificate of authenticity and a letter of authorization for use of the artwork, which will be kept by the Cultural Affairs Bureau, Taichung City Government. All rights to the work will belong to the organizer.

## VI. Artwork Specifications

Category	Information on Entries for Preliminary Review	Entry Specifications for Final Review
All Category	<p>Submission for Preliminary Review:</p> <ol style="list-style-type: none"> <li>1. Please provide a full view, with necessary arrangements, of works that form part of a series or multipart works.</li> <li>2. Applications be made online:Please make sure each artwork image is clear and each file is 2-5MB. The file format must be JPEG.</li> <li>3. Applications be made on paper: Please provide the application form and photos through CD or USB. Please make sure each artwork image is clear and each file is 2-5MB. The file format must be JPEG. Please rename the documents with your name and title.</li> <li>4. All information, photos, CD or USB, and impression copies will not be returned after review. Please keep a copy before sending.</li> </ol>	<p>Submission for Final Review:</p> <ol style="list-style-type: none"> <li>1. A "Label for Final Review Works" should be pasted on the back of the work(s) in the upper right corner.</li> <li>2. Participants should pay attention to the size specifications for their works. If the organizer finds that the size does not conform to the regulations, the work will be rejected or returned, and the freight charge for return shall be borne by the participant.</li> <li>3. The work must be properly mounted/framed. The participant shall be responsible for any damage caused by improper packaging during transportation.</li> <li>4. The weight of each work must not exceed 200 kg.</li> </ol>
Ink Wash Painting	<ul style="list-style-type: none"> <li>● One picture of the whole work</li> </ul>	<ol style="list-style-type: none"> <li>1. The artwork, inclusive of frames or scrolls, must not exceed 230 cm (H) × 150 cm (W).</li> <li>2. No computer generated-effect or digital rendering is allowed.</li> </ol>

Calligraphy	<ol style="list-style-type: none"> <li>1. One picture of the whole work</li> <li>2. A transcription of the work (including signature and seal). Transcription is not required for regular script.</li> </ol>	<ul style="list-style-type: none"> <li>● The artwork, inclusive of frames or scrolls, must not exceed 230 cm (H) × 150 cm (W).</li> </ul>
Seal Engraving	<ol style="list-style-type: none"> <li>1. Please send 5 to 8 seal impressions on 8K-sized rice paper (35 cm × 34 cm or 70 cm × 17 cm), with side inscriptions. No mounting or photos are required.</li> <li>2. A transcription of the work (including signature and seal) must be attached. Transcription is not required for regular script.</li> </ol>	<ol style="list-style-type: none"> <li>1. For the Seal Engraving category, please submit one set of seal impressions (included the seal impressions of Preliminary Review, 8 to 12 impressions using a seal inkpad, with side inscriptions) and all original engraving materials (please pack in a box). The rice papers with the seal impressions can be scrolled or mounted (simply rolling them up without proper protection is not acceptable).</li> <li>2. The artwork, inclusive of frames or scrolls, must not exceed 230 cm (H) × 150 cm (W).</li> <li>3. Any of the seals submitted for the competition will be disqualified if they become shortlisted or receive awards in other competitions.</li> </ol>
glue color painting	<ul style="list-style-type: none"> <li>● One picture of the whole work</li> </ul>	<ol style="list-style-type: none"> <li>1. The work cannot exceed 176 cm × 150 cm, including the frame.</li> <li>2. No computer generated-effect or digital rendering is allowed.</li> </ol>
Oil Painting	<ol style="list-style-type: none"> <li>1. One picture of the whole work</li> <li>2. This category may include acrylic paintings.</li> </ol>	<ol style="list-style-type: none"> <li>1. The work cannot exceed 176 cm × 150 cm, including the frame.</li> <li>2. No computer generated-effect or digital rendering is allowed.</li> </ol>
Watercolor Painting	<ol style="list-style-type: none"> <li>1. One picture of the whole work</li> <li>2. This category may include part of water-based media or pastel paintings.</li> </ol>	<ol style="list-style-type: none"> <li>1. The work cannot exceed 176 cm × 150 cm, including the frame.</li> <li>2. No computer generated-effect or digital rendering is allowed.</li> </ol>
Printmaking	<ol style="list-style-type: none"> <li>1. One picture of the whole work</li> <li>2. Each submission must include 2 to 3 detailed images of the work.</li> <li>3. There are no restrictions on the type of matrix. The artwork information must describe the type of matrix, edition and the printmaking technique.</li> </ol>	<ol style="list-style-type: none"> <li>1. The work cannot exceed 176 cm(H) × 150 cm(W), including the frame.</li> <li>2. The number of prints, title, and creation year of the artwork must be specified. A signature by pencil must be signed on each piece.</li> </ol>

Photography	<ol style="list-style-type: none"> <li>1. Please provide a full view, with necessary arrangements, of works that form part of a series or multipart works.</li> <li>2. If the work consists in a single photo, please attach three additional pictures for reference. Please indicate which the submitted work is.</li> </ol>	<ol style="list-style-type: none"> <li>1. The piece cannot exceed 150 cm in length, including the frame.</li> <li>2. A series or multipart works should be framed as one piece.</li> <li>3. Please provide the JPEG file of the work via CD , USB. The CD or the USB should indicate the author's name, work number and title of the work.</li> </ol>
Sculpture	<ol style="list-style-type: none"> <li>1. One picture of the whole work</li> <li>2. One to Four pictures of the work in part or in detail. Please clearly convey the complete appearance of the work.</li> </ol>	<ol style="list-style-type: none"> <li>1. The sum of the height, width, and depth of the work (including stands) must not exceed 500 cm, and the longest side must not exceed 250 cm. The total weight must not exceed 200 kg.</li> <li>2. Please ship the works in a sturdy wooden box. The outer crate should be labeled with a photo of the work completely assembled and in its display form. For three-dimensional delicate artworks, please pack them in acrylic boxes with padding to hold them in place, and ship them in a sturdy wooden box. The participant shall be responsible for any damage to the work that occurs during shipment.</li> <li>3. For works requiring special handling or assembly, the participant shall be responsible for the entire process of transportation, installation, and dismantling.</li> </ol>

Crafts	<ol style="list-style-type: none"> <li>1. One picture of the whole work</li> <li>2. One to Four pictures of the work in part or in detail. Please clearly convey the complete appearance of the work.</li> </ol>	<p>There are no restrictions on materials. Please ship the works in a sturdy wooden box. The outer crate should be labeled with a photo of the work completely assembled and in its display form. For three-dimensional delicate artworks, please pack them in acrylic boxes with padding to hold them in place, and ship them in a sturdy wooden box. The participant shall be responsible for any damage to the work that occurs during shipment.</p> <ol style="list-style-type: none"> <li>1. 2-D Artwork: The height and width after mounting should not exceed 250 cm.</li> <li>2. 3-D Artwork: The sum of the height, width, and depth of the work (including stands) must not exceed 440 cm, and the longest side must not exceed 250 cm. The total weight must not exceed 200 kg.</li> <li>3. Works in the Weaving category cannot exceed 250 cm in length (for works mounted on a board, refer to the specifications of 2-D artworks).</li> <li>4. For works requiring special handling or assembly, the participant shall be responsible for the entire process of transportation, installation, and dismantling.</li> </ol>
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Digital Art	<p>This category includes static, non-static, and interactive digital artworks. Please provide a download URL in the preliminary application after uploading the complete image(s) and executable file(s) to the cloud.</p> <ol style="list-style-type: none"> <li>1. One picture of the whole work</li> <li>2. Two pictures from different angles or of different sections of the work.</li> <li>3. For non-static works such as dynamic pictures and interactive contents, please prepare a version of the work within 3 minutes in length and attach a PDF file with a description of the work and how it should be presented. Please provide an installation plan and perspective drawing of the space if you are presenting a live art installation.</li> <li>4. The cloud include Google , Dropbox and so on. The cloud URL must be able to download the file.</li> </ol>	<ol style="list-style-type: none"> <li>1. Static (2D) digital artworks cannot exceed 150 cm in length, including the frame.</li> <li>2. For non-static digital artworks, please provide:             <ol style="list-style-type: none"> <li>(1) CD or USB: include the complete digital file(s) and executable file(s), the equipment list and the photo of work showing , as well as installation instructions for the artwork must be submitted.</li> <li>(2) Paper: include equipment list and the installation instructions for the artwork.</li> </ol> </li> <li>3. Please provide the JPEG file of the work via CD , USB or cloud URL. The CD or the USB should indicate the author's name, work number and title of the work.</li> <li>4. If there is any special installation or projection equipment, the participant must provide the accessories and complete the installation of the work according to review and exhibition requirements. After installation, the space must not exceed 2.4 m (H) × 3 m (L) × 3 m (W).</li> <li>5. During the official exhibition period, the organizer reserves the right to adjust the dimensions of the exhibition area for each work according to the exhibition plan and visual effect.</li> </ol>
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**VII. Schedule:** For changes in dates, please refer to announcements of the organizer. Announcements will be posted on the website as soon as available.

Stages	Date/Location		Remarks
Preliminary Review	Submission Date	April 1(Wed. ) to April 15(Wed. ), 2026.	<ul style="list-style-type: none"> <li>● The deadline for online applications is April 15.</li> <li>● Paper applications will be based on the date of mailing. Late applications will not be accepted.</li> </ul>
	Announcement	Qualifiers List announcement is scheduled for early May.	
	Return Date	No submitted works will be returned. Please keep your own copies.	
Final Review	Submission Date	9:00 a.m. to 5:00 p.m., June 12 (Fri. ) to June 14 (Sun. ), 2026 at Da Dun Gallery(1), Dadun	<ul style="list-style-type: none"> <li>● If the work is sent by mail or couriered for the final review</li> </ul>

		Cultural Center, Taichung City, Taiwan	
Da Dun Prize Review	Announcement	Winners List announcement is scheduled for June.	and Da Dun Prize review stages, please pack it securely. The participant shall be responsible for any damage incurred during the shipping process.
	Return Date	Return of Unselected Artworks: 9:00 a.m. to 5:00 p.m., July 3 (Fri.) to July 4 (Sat.), 2026	
	Submission Date	9:00 a.m. to 5:00 p.m., July 10 (Fri.) to July 11 (Sat.), 2026 at Dadun Cultural Center, Taichung City, Taiwan	
Award Ceremony	Announcement	Da Dun Prize Winners List is scheduled to be announced at the award ceremony.	<ul style="list-style-type: none"> <li>For all award winners (including shortlisted participants) residing in Hualien, Taitung and outlying islands, (depending on their registered domicile), who wish to attend the award ceremony, the organizer will offer free accommodation for the evening of the ceremony.</li> <li>For overseas and mainland Chinese participants who are awarded one of the top three prizes in any category and wish to attend the award ceremony, the organizer will provide three nights of free accommodation.</li> </ul>
	Return Date	To be announced separately	
		Afternoon of October 24 (Sat.), 2026 at Assembly Hall , 4F, Taichung City Hall, Taiwan Boulevard	

Exhibition of Award-Winning Works	Exhibition setup	9:00 a.m. to 5:00 p.m., October 23 (Fri.)	<ul style="list-style-type: none"> <li>For safety concerns, the organizer may request the participant to come to the exhibition site to assist in setting up the exhibition, or not to exhibit the work.</li> <li>The submitted artworks cannot be exchanged or leased during the exhibition period.</li> <li>The methods of return include collecting in person, entrusting family members or business owners to collect or entrusting the bureau to return as an agent</li> <li>The author agrees that the works will be open to the public for photography without a tripod or flash during the exhibition period.</li> </ul>
	Exhibition	October 24 (Sat.) to November 11 (Wed.), 2026 at Da Dun Gallery (1-6), Dadun Cultural Center at No. 600, Yingcai Rd., West Dist., Taichung City	
	Unloading exhibition	9:00 a.m. to 5:00 p.m., November 12 (Thu.)	
	Return Date	9:00 a.m. to 5:00 p.m., November 13 (Fri.) to November 14 (Sat.), 2026 at Dadun Cultural Center, Taichung City, Taiwan	

- Please follow the deadlines for submission and return of artworks. The organizer has sole discretion to handle these matters.
- The organizer will cover the freight charge to return the additional artworks submitted by the first-prize winners of each category in the Da Dun Prize competition, and the artworks from overseas and mainland Chinese.
- If entrusting the bureau to return as an agent, the freight should be paid by contestants. The work will be return with the same packaging material when the works were submitted, the bureau will not provide extra packaging material and extra insurance. Please properly package the work during the submission, in order to make the works return safely.

VIII. Awards:

	Quota	Prize Money	A trophy and a permanent-collection certificate	A medal	A certificate.
Da Dun Prize	5 winners will be selected from the first place in each category.	In addition to the first-place prize money of NT\$180,000, a permanent-collection prize money of NT\$200,000 (incl. tax)	◎		
First-Prize	1 Winner for Each Category	NT\$180,000 (incl. tax)		◎	◎
Second Prize	1 Winner for Each Category	NT\$120,000 (incl. tax)		◎	◎
Third Prize	1 Winner for Each Category	NT\$80,000 (incl. tax)		◎	◎
Award of Merit	1-4 Winners for Each Category (not exceeding 34 recipients in total)	NT\$15,000 (incl. tax)			◎
Short-Listed	Several recipients	-			◎
The above recipients will be given a copy of this year's Da Dun Fine Arts Exhibition catalogue by the organizer.					

## IX. Insurance:

- i. The organizer shall be responsible for the safekeeping of the submitted artworks, but shall not be liable for any damages due to fragile materials, poor installation, or lack of instructions for unboxing during the setup/disassembly of the work, or damages due to force majeure circumstances.
- ii. Insurance will be handled by the organizer from the date of receipt to the deadline of return.
  - (i) Before the final review, each original work submitted will be insured at NT\$20,000 (the maximum amount of compensation).
  - (ii) After the final review, the top three works will be insured for NT\$100,000 each, while the Award of Merit-winning works and shortlisted works will be insured for NT\$50,000 each. Unselected works will be insured for NT\$20,000 each. Detailed items are compensated according to the content of the insurance policy. The insured amount will be used as the damage cap for claims in the event of an accident. If the insured amount is insufficient, please apply for insurance by yourself .

## X. Powers and Duties:

- i. Any person who submits an entry is deemed to have agreed to abide by the provisions of the Rules and Regulations.
- ii. The entrants should agree that organizer reserves the right to utilize the artists' information and the information and the pictures of exhibited artworks in any form, including for teaching, research, exhibition, filming, publishing, art event promotion, production of related DVDs, promotional materials, and website design. The rights mentioned above shall not be restricted by time, geographic location, number of times, and methods of use. Participating artists shall not file claims for copyright infringement against the organizer.
- iii. If the entrants use any material, picture, music and video on the works and the description, the entrants should obtain written consent to authorize relevant works. The violator shall bear the legal liability.
- iv. If a work is submitted for this competition and other competitions at the same time and is awarded at both, it shall be regarded as a repeated submission and the work shall be disqualified from the competition.
- v. If a shortlisted work is found to be ineligible for the competition at a later stage, the organizer will disqualify the work and recall the awards (prize money, trophies, medals, certificates), and the participant shall be held legally responsible.

## XI. For any matters not covered herein, the Organizing Committee reserves the right to amend and/or supplement the Rules and Regulations if necessary.

Any modifications will be posted on the home page of the Da Dun Fine Arts Exhibition website under the "News" section. For related inquiries, please contact Ms. Huang at 04-22289111 ext. 25217.